

Absoulute – Playing the Best Rock & Rhythm & Blues in LA

Bookings: 310-766-7976 bookings@absouluteband.com | FB: Ab-Soul-Ute | www.AbsouluteBand.com



Musical Objective

The band's musical goal is to keep the audience dancing, singing and entertained by pumping out a relentless stream of highly popular, highly danceable and well-loved songs from old school funk, soul, r&b and rock n roll artists like Chicago, Otis Redding, Stevie Wonder, Steely Dan, Sly and the Family Stone, Al Green, Bruce Springsteen, Steve Miller, Earth Wind & Fire and many others. Their horn section is prominently featured throughout the band's repertoire and really adds a dynamic element that you just don't hear much in the LA club scene these days.

Contact Information

Website: <http://www.AbsouluteBand.com>

Email contact: bookings@absouluteband.com or leonc456@gmail.com

Phone: 310-766-7976

Facebook: Ab-Soul-Ute (and <https://www.facebook.com/Ab-Soul-Ute-1385569384874555/>)

Videos

<https://www.youtube.com/watch?v=orvBYzjvZc0>

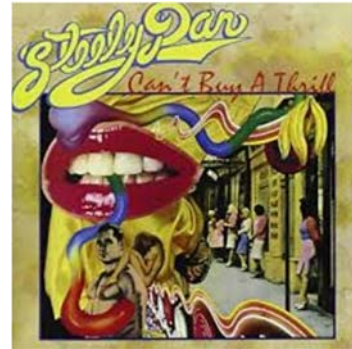
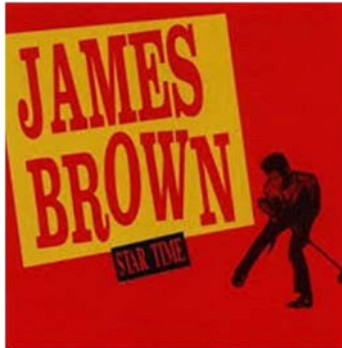
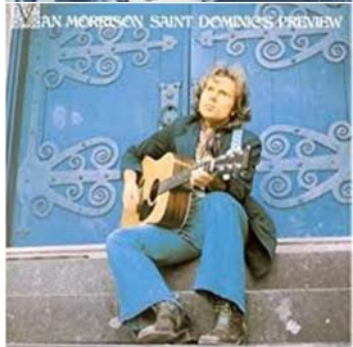
<https://www.youtube.com/watch?v=kEkLnX0xeVI>

<https://www.youtube.com/watch?v=DG8oHx08cPw>

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If You Like These Artists...You'll LOVE Absoulute:



Stage Plot

The band typically sets up as follows from stage left to right:

Guitar 1, vocal mic required.

Bass, vocal mic required.

Drums

Guitar 2, vocal mic required.

Vocal mic for female lead.

Keyboards, angled to face crowd, stage right. Vocal mic required.

Horns (trumpet – sax – trombone); mics required.

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Formation

The concept for the band formed in late 2016 when seminal members Jeff Jeffries (drums) and Leon C (guitar and vocals) decided they were tired of playing the same old classic rock tunes that everyone else was playing. They decided to form a band that would cover r&b, funk and soul classics instead and would feature a horn section. The other members fell into place via long-time connections and networking with other musicians.

Recommendations

“We here at Blue Moon Event Planning had the pleasure of working with Ab-Soul-Ute last weekend for the MY Pediatrics & Respiratory Care Clinic Wellness Day & Grand Opening. They were great and customized their set to our requests - fitting the vibe of the event perfectly. They were professional and rolled with the punches. Thank you all!” – Blue Moon Event Planning LLC

“Love this band! They've played for a big yacht club summer party two years in a row and they were great. They picked up on the vibe of the crowd perfectly and got everyone dancing. They are professional and easy to work with. Can't wait to have them back next year.” – Christina Tarantola (California Yacht Club)

“Great Band. Great Songs!” – Andrew Goldstein (Facebook fan)

“The set list was interesting, the musicianship strong, the communication prompt and the performance appreciated.” – John (Event planner from March 2018 event)

Absoul/ute – Background on One Page

The popularity of Los Angeles' premier funk, r&b and classic rock band, Absoulute, has rocketing since its inception in 2017. The band's strengths include its fabulous dance-hit repertoire, soulful vocals, driving rhythm section and dynamic horn section. The band is focused on covering songs that just make you want to get out of your seat and dance, timeless hits that audiences young and old of all backgrounds remember and sing along with.

The band is available for work in night clubs, corporate meetings and parties, civic and municipal events and weddings, really, any occasion in which you want to bring the audience up out of their chairs and on the dancefloor, singing along with classic tunes from the likes of Sly and the Family Stone, Earth Wind and Fire, Chicago, Wilson Pickett, Sam & Dave, Steely Dan, Blood Sweat and Tears, James Brown, Van Morrison, Bruce Springsteen, Al Green and many others.

The 8-piece band features lead guitar, bass, drums keyboards and usually a 3-piece horn section. Our fabulous lead singers, Gerald and Antonia, play guitar and trumpet respectively as well. With a large band like this, requests take more preparation and advanced notice than they might in some smaller bands. If there are specific songs that you or your audience want to hear, please inform the band at the time of the booking. Not all requests can be accommodated as the band prefers to stay within the relatively wide confines of rhythm & blues, soul and jazz/funk/rock styles popular in the 60s – 80s.

With eight pieces, the band does require a bit more room than some bands, but the members are flexible and willing to try creative stage arrangements when appropriate.

Fees will vary with job location, duration and logistics.

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